

Goodbye
Seniors!

The Colonnade

Happy
Vacation!

May 18, 1954

Georgia State College for Women

Vol. XXX, No. 13

'54 Relive Days As Jessies During Senior Week Activities

By June Bray

Senior Week began with a tearful note as the Seniors reunited for the last time with their ill' sisters at a party given by the Sophs Tuesday night at Sanford. The strains of "All the World is a Stage," "How do you Do," and "Peace, Peace, Peace," echoed throughout the rec hall as the class of '54 dramatically relived their four glorious years at GSCW.

Wednesday afternoon the seniors journeyed to Lake Laurel for the annual picnic and coming back that night were hosts to the Juniors at a party at Sanford. Entertainment was furnished by a group of "modern dancers" who not only were found adept at this art but were equally fine at singing "When the Red Robin Comes Bob Bob Bobbing Along." The solemn note was again struck with the presentation of the key to Senior Hall by Sunny Jackson to 1955 Senior President, Gloria Riggins. Presents were later given to Mrs. Jennings, housemother of Sanford, and Sunny from the Seniors. Refreshments were another highlight of the evening.

Thursday, Kid's Day burst forth, and with much bursting as the rain came down in torrents, much to the chagrin of a few little black girls, bare feet, and big brown freckles. Old man weather played havoc with this much anticipated day. The Lawn Party turned into a House Party but was nevertheless quite successful.

Senior Week drew to a close on Friday with "The Class of '54's Story" narrated by Caroline Griffith at chapel period. Clad in black and white, the class was arranged in a choral group directed by Barbara Thompson. As the curtain slowly closed there was a hushed silence save the trickling of tears from not only the Sophomores but all the student body who have worked, played, and learned to love the class of '54.

Mice Do Much Multiplying

If you've been keeping up with the latest on the white mice that are living on campus you know that there are now 17 in all. The babies are doing fine; all have a nice coat of white hair, eight have their eyes open and the other six will see the light within the next few days.

However, if you don't read the Terrell and Bell bulletin boards you might not be up on the news so I'll start from the beginning. Two months ago two of the campus's up and coming young zoologists, Jo Virden and Sue Ozburn decided to raise white mice (for experimentation purposes). A whole day was spent in selecting three fine specimens. The mice were christened Wally, Polly, and Molly, and that night the mice came to third floor Bell. The next morning the mice left third floor Bell. It seems roommates were unsympathetic with the project.

However, the mice soon adjusted to their new home; I won't mention the whereabouts of this home as I'd hate to get Jo and Sue in hot water with the P. E. department. As time went on the

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Examination Schedule

Spring Quarter, 1954

May 26 — 8:30 — 10:30

First period classes

11:00 — 1:00

English 102

2:00 — 4:00

Social Science 103

Second period classes

May 27 — 8:30 — 10:30

Biology 110

Health 100

11:00 — 1:00

Third period classes

2:00 — 4:00

Fourth period classes

May 28 — 8:30 — 10:30

Fifth period classes

Sixth period classes

Senior Code Influences G.S.C.W.

By Tot Crooke

"We, the Senior Class of Nineteen Hundred Fifty-four, having this is the beginning of the introduction to the Senior Code. It is held dear by each senior, containing her beliefs, standards, values, and aspirations. The Seniors feel a responsibility and a desire to live by it, because it is theirs, written by them. The whole class met in dormitory and floor meetings to decide on what they wanted in their code. After much thought and discussion by the whole class on the formulation of the code, the house council appointed a committee to compose it. Their production is outstanding; it holds great meaning to a Freshman, Sophomore, Junior, or a Senior of '54.

"We, the Senior Class of Nineteen Hundred Fifty-four, having accepted the Honor Code as our ultimate standard of values and being cognizant of the implications involved in such an acceptance, believe that we have reached a stage of maturity in which, though allowing for and respecting the characteristics and rights innate in each individual, we are able to agree upon certain basic ideas and ideals.

In striving to broaden our understanding of these principles to ourselves and others and thereby our behavior upon personal integrity, responsibility, and individual and collective consideration, knowing that in these traits lie the instruments for a qualified life.

Through realizing the need for self-discipline for ordered communal living, we have found it necessary to impose upon ourselves certain significant restrictions, these having been organized under House Regulations.

Upon entering this, our last college year, we find ourselves weighing our discoveries, our decisions, and viewing our academic standards from a new perspective, a perspective evolved from a realization of the importance of learning. We feel that now we are capable of using our individual judgments as to class attendance, and of limiting ourselves to five absences from chapel.

As we sign this, our Senior Code, we do so with the belief, as Confucius held, that if government is by law, and order kept by penalties, the governed will avoid the

Degrees Will Be Granted To 136 Girls At 63rd Commencement Exercise

By Jo Strickland

The Commencement activities for the Class of '54 will begin on Friday, May 28, when the 136 graduates meet in Ruessell Auditorium to rehearse for the graduation exercises. Joe Specht, associate professor of business administration and sponsor for the Senior Class, has been chosen to hood the graduates.

Saturday morning the alumnae, returning for class reunions, will begin to arrive. They will be guests at a luncheon Saturday and at the formal alumnae banquet to be held in Atkinson dining hall. The Dean of Women, Mary Thomas Maxwell, will be the speaker with Mrs. J. Schley Thompson of Atlanta as toastmistress for the occasion.

Dr. James McDowell Richards will deliver the baccalaureate sermon to be held in Russell Auditorium, Sunday, May 30. He is a prominent leader in the Presbyterian Church and President of the Columbia Theological Seminary. The service will include a performance of the Bach-Gounod "Ave Maria" by the A Cappella Choir. The invocation and benediction will be pronounced by the Rev. Frank Alexander, pastor of the Milledgeville First Presbyterian Church.

Dr. Mose Lofley Harvey, U. S. State Department, chief, Research and Intelligence Division for the U.S.S.R. and Eastern Europe, will deliver the commencement address. Dr. Harvey, a native Georgian, received his Ph.D. and M.A. from Emory and his Ph.D. from the University of California. In addition to his work with the government, he has been guest lecturer at Johns Hopkins and the National War College.

Dr. Harvey's mother and sisters were students at GSCW and the boys of the family attended GMC.

"Stairway To The Stars" Is Dance Theme

By Lisa Hardie

Each Jessie is eagerly anticipating the eve of May 22nd for the "Big Dance" of the year. The General Chairmen, Joan Klecan and Sylvia Scarbrough released further plans recently for the gala occasion.

Claude Thornhill, renown piano player and orchestra leader, will lead his twenty-five piece orchestra in a series of fine dancing and entertainment music.

The theme of the dance is STAIRWAY TO THE STARS, reports Ann Rainwater, Charlie Pritchett and Charlotte Landrum, chairmen of the theme and decoration committee.

Mary Ann Berry stated that late permission for the breakfasts, at Benfords and the Dairy Bar, will extend until 2 a.m.

Tickets to the dance are currently being sold on campus and students are urged to buy theirs early to avoid congestion at the door. The tickets are priced at \$1 per person and it is permissible to invite your friends who do not attend GSCW to come to the dance.

The success of the dance will be determined by the number of GSCW girls who attend, and the attendance will decide if GSCW will have a name band for another big dance next year.

penalties but in so doing, lose their sense of honor. But if Government is based upon moral excellence and dutiful conduct, then not only will the sense of honor be retained, but also, the standard will be lived up to and achieved."



Mrs. Allen, professor of piano, who is retiring this summer. Miss Allen will reside in Boston after leaving GSCW.

What's Happening To The Seniors

A few months ago there were many anxious faces seen on campus. The most popular question among Seniors was, "Have you got a job yet?" Some have yet to make their choice, but many have already signed on the dotted line. Among those who will be teaching in the Georgia schools are: Anne Waters, Alma; Nancy White, Atlanta Public School System; Mary C. Lokey, Georgetown; Clarice Veal, Albany; Betty G. Johnson, Albany; Eunice Knight, Adel; Natalie Harrison, Newnan; Bibby Smith, Sandersville; Mary E. Cannon, Fort Gaines; Joyce Tremont, Conyers; Kathryn White, Adairsville; Barbara Craig, Warner Robins; Jacquelyn Keith, Donaldsonville; Patricia Peebles, Donaldsonville; Dennise Cox, Savannah; Sara Frances Smith, Conyers; Dorothy Houston, Newnan; Barbara Harvey, Thomaston; Charlotte Warren, Dublin; Marlene Jones, Cochran; Mary Alice Clower, Jefferson; Tommie Lou Gates, Newnan; Thelma Jo Clegg, Carrollton; Mary Virginia Meeks, Douglas; Frances Miller, Chester; Jean Gregory, White County Schools; Shirley Ann Holman, Albany; Ophelia Holton, Fort Valley; Floy Black, DeKalb County; Lee Anne Bell, Fort Valley; Imogene Hanson, Albany; Elsie Worley, Albany; Marie Dunahoo, Jefferson; Allene Stockdale, Cochran;

Barbara Driver, Jesup; Sara E. Ayers, Buford; Frances Crow Quitman; Emogene Davidson, Fitzgerald; Geneva Johnson, Colquitt; Sara Ellen Jones, Brunswick; Lois Fuller King Zeigler, Hephzibah; Martha Jane Spooner, Cuthbert; Oma Jean Wood, DeKalb County.

Seniors who were exceptionally ambitious and graduated early are already at work. Mary Key Ferrell is employed by the Guidance Center at the University of Georgia. Harriet May is working as Aeronautical Science Editor in Cleveland, Ohio. Betty Bray Rogers is a Secretary in the Georgia Tech Research Department. Others have already begun teaching in Georgia or elsewhere.

It is hard for us to believe that so many familiar faces will not be seen around campus next year, except when they come back to visit. We feel that the following girls, especially, will go into good hands. They are the ones who will march down the aisle sometime during the summer or in the near future. Some of the lucky ones are: Floy Black, Tressa Highsmith, Mary Lokey, Mary Moore, Marilyn Strickland, Pat Sutton, Norma Teele, Charlotte Warren, Anne Waters, Betty Anne Weaver, Sis Mosley, Marie Dunahoo, Martha Pridgeon, Winn Robinson, Norma McCorkle, Joan Whitfield, and Bobbie Rozar.

Pi Omega Pi Receives National Award

Gamma Nu Chapter of Pi Omega Pi, National Business Education Honor fraternity, was declared winner of the 1953-1954 award by Eta Chapter, (North Texas State College, Denton, Texas) the judging chapter and winner of the 1952-1953 award.

"The reports for Gamma Nu indicated the presence of devoted leadership, inspiring a spirit of cooperation toward the accomplishment of a worth while goal. Gamma Nu is to be especially congratulated upon its activities which for the most part were of national significance in the field of business education—activities on a professional level from which not only Gamma Nu, but all other chapters as well may benefit." (From report submitted by Eta Chapter to National Council and other Chapters.)

This is the third year that the National Organization has sponsored an award plan. Last year Gamma Nu ranked second in the list of 92 chapters, and at the bi-annual convention at the Congress Hotel in Chicago they were again honored by having their sponsor, Miss White, elected as one of the seven national officers to serve for the period 1952-1954 as editor of the national publication, HERE AND THERE, which is issued seven times yearly. The group was organized during 1951-1952 and the chapter installed by Mr. George A. Wagner, then National President, from the University of Tennessee, on March 31, 1952. It is the first in Georgia and the second in a woman's college.

Definite plans have not been made for the presentation of the award since it is so close to the end of the school year. In all probability it will be presented at the beginning of the Fall term at which time all alumnae will be invited to return for the occasion. The chapter will receive two plaques. The traveling plaque will remain with the group until next year. A permanent plaque will also be presented.

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All So Quickly

It's here, we are living it—but yes, it's almost gone now—another year has passed so quickly, the year 1953-54. It's been an important year and a good year—beginning with packing, plans and good-byes to the home folks, then those first confusing days with so many new faces around and the innumerable course conflicts. The frosh were getting to know their big sisters, the campus, the faculty and each other; the sophs were so proud to be in an upperclassman dorm and to "know the ropes," the juniors were busy welcoming their little sister class the transfers, and realizing they were on the giving instead of the receiving end; and the seniors—they were seniors with academic robes entering their lives at Convocation and senior hall, senior privileges, senior code—only one more year in college.

It didn't take too long for everyone to get settled down to their new status and begin thinking toward Sports Day, Annual Hike, Rat Day, Dr. Stanford's inauguration, Dorothy Thompson, Golden Slipper, the new Science Building, National Art Week, "Enduring Values and a Conquering Faith," during Religious Focus Week, Who's Who, Ballet de Monte Carlo, the dance, Christmas—grades. And fall quarter was gone.

After a grand vacation we returned to school and jumped into the swim with many resolutions for the new year. Then almost before we knew it the high school seniors beseiged the campus and "Cornelia Otis Skinner" were the words on everyone's tongue. Jessies became pirates for College Theatre's winter production of "Wappin' Wharf" and the modern dancers and choir were off for many trips. Petitions for the major organizations and we got three fine new leaders and two-thirds of the year had slipped away.

Another brief trip home or to New Orleans if you're a member of A Cappella, and back again with news of a big name band at the spring dance, election of class officers, new publications staff, rule changes, Frances Yeend, the opera star "Young and Fair," Dr. Martin, Phoenix, Honors Day, the Music Festival—and here we are faced with term papers, exams, commencement, the summer! All so quickly.

The seniors are leaving and we're sorry to see them go—we like them—but yet, we're glad too (we're next!), and we send our best wishes along with "be sure to come back and see us."

The freshmen won't be freshmen much longer and neither will the rest of us be what we are Unless—but F's aren't nice to think about, so we'll pretend they don't exist for the moment—and hope you all have a merry time going your merry ways this summer. From what we've been hearing, you'll be all over the 48, and maybe out of them too.

So, by way of good-byes—get good tans, have loads of fun, and we'll see you in September.

To The Faculty

During a recent bull session the line of conversation, as usual, turned to study, teachers, and courses, and these two suggestions, which I would like to pass on to you, resulted in much rhetoric we have read there have been used phrases, names, and titles in foreign languages. As few of us have had the opportunity to study over one language with the exception of our mother tongue we are usually at a loss as to how these words would be pronounced. Thus we all came to the agreement that a five-hour course in the phonetics of modern languages and Latin would be of great value. The modern languages would include if possible, French, German, Spanish, and perhaps Russian.

The second suggestion is the one which has been circulating the campus for at least the past three years. And that is a course in the Bible from the literary viewpoint and the historical viewpoint. In history and philosophy we refer to it. In English courses we see part of it used as background. In music and art it becomes the great central themes. Why not have a full course in it?—B.B.

Fine Arts Festival: Homecoming End 1953-'54 Choir Year

By Betty Churchwell

The year full of concerts, trips and other activities is slowly drawing to a close for A Cappella. It is the time to glance back and take a last peek at fun and fellowship as well as hard work.

We see first of all many quivering and hopeful prospects waiting outside Dr. Noah's studio for an audition. Next we see the chosen ones gathering in Porter auditorium for the first practice. Here is where so many laughs are shared and so many tears are shed, when the time comes to sing off music to Dr. Noah in preparation for the long trip in the Spring.

The debut of the '53, '54, Choir was made on that memorable night of President Stanford's inauguration. The choir, brand new and a little doubtful as to what manner of sound Dr. Noah intended to bring forth from frightened diaphragms (that is what you're supposed to sing with we're told) stood there to sing Liszt's "Prelude to Eternity."

The first large production that the choir sponsored was the traditional Handel's "Messiah" before the Christmas holidays. After the holidays, work really meant work! The spring trips were not too far in the future and songs must be memorized. This time of year tears flow readily, and many fear that Porter is going to float right off that hill.

The five day trip to North Georgia was a small taste of what was in store for the choir on the long trip. Going all the way to Chattanooga and back, this trip was one of delightful experiences in really getting acquainted with the other choir members and in enjoyable traveling.

"New Orleans Here We Come" was the theme song as A Cappella left for that exciting and mysterious city. All the members of the choir recommend a trip to Porter to read the Choir Diary written by Nan Hoover if you really want to know about this trip.

Recently, the Fine Arts Festival was the project of the music Department. Several excellent concerts were given with A Cappella joining with the Community Chorus for a concert on Friday, May 14.

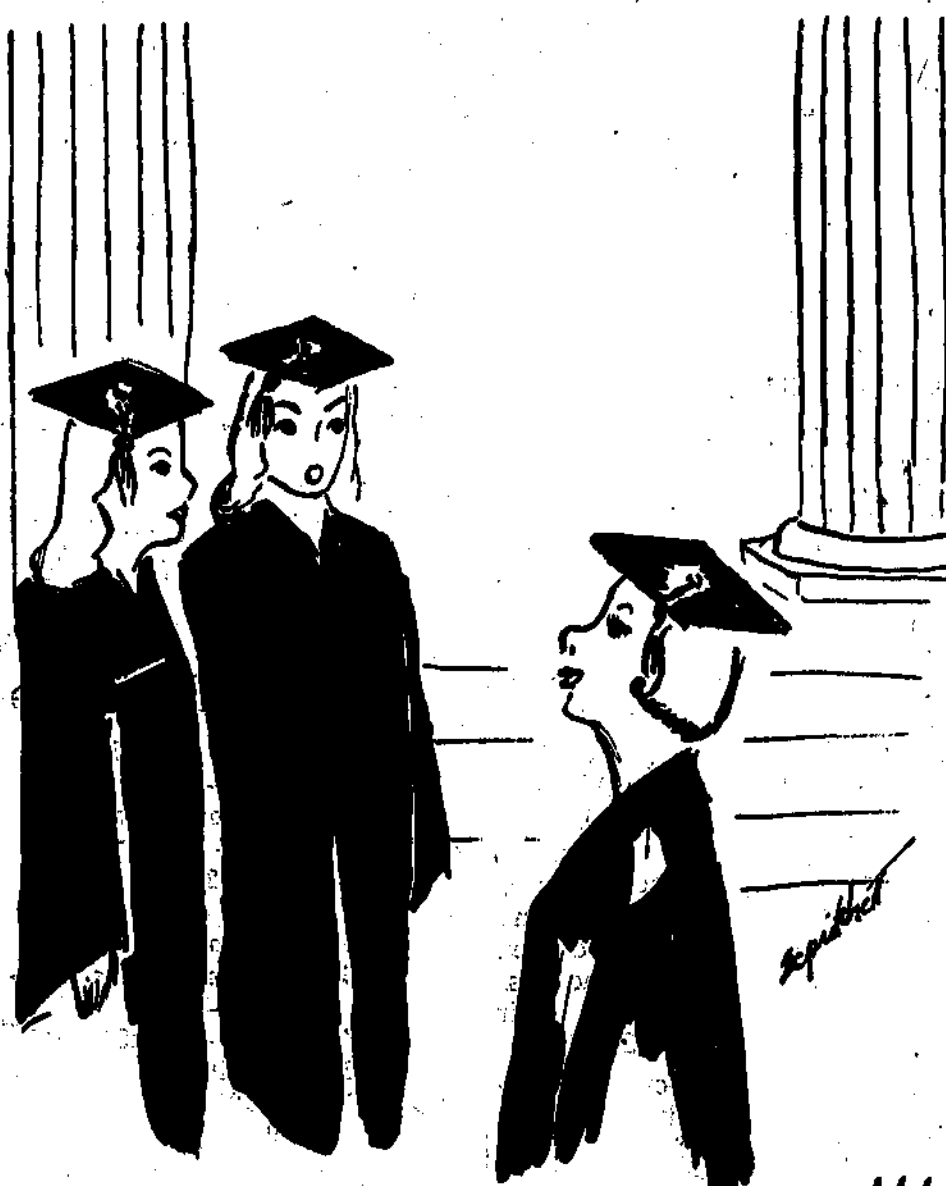
May 14, and 15, began the fermenting activities for the choir with the Homecoming weekend. Alumni of the choir arrived for the concert on Friday and remained through Saturday for a picnic and the induction service in the afternoon when all members of the choir were presented with certificates and other honors. Saturday night brought to a climax the year's work with a banquet in honor of the Alumni. After the banquet, movies of the trips were shown and the choir diary read.

Seriously, this is the time A Cappella members realize that choir is really wonderful and they rejoice that they "stuck it out" to gather the reward of fun and friendship which this closely knit organization enjoys. A million votes of thanks to "Papa" Noah for working so hard to make choir possible. Thanks to "Mama" Noah and Joy, also.

MICE—

Continued from page 1 mice ate their post toasts, bread and lettuce and continued to grow. And then one day it was noticed that Molly had that gleam in her eye. On the long awaited day Molly was brought to Bell; after two sleepless nights third floor bell cheered the arrival of floor tiny mice. Polly not to be outdone had six the following day.

Parents, mice, Jo, and Sue are doing fine and I'm willing to bet the mice will continue to do fine as I doubt if any of them will ever be used for experimentation purposes.



Engaged? No! She has a job !!!

Your College Government Speaks

by Gloria Riggin

In the course of conversation the other day somebody mentioned Cornelia Otis Skinner and how much she enjoyed her appearance here during High School Week-end. It just happened that Jan Anderson was in the group discussing the many speakers and performers that we have had the opportunity to see and hear, and she told us of the Lecture Series Committee which is set up here at GSCW. This committee, she said, is composed of both faculty and students. Dean MacMahon is chairman of the faculty appointees, which include Dr. Greene, Dr. Dawson, Dr. Keeler, Mr. Mangiafico, and Miss Maxwell.

The students appointed by the President of CGA, are representatives from the Honor Societies on campus. Those who have been appointed to serve on the committee for next year are Cecile Lenoir representing Phi Sigma; Carolyn Martin, Phoenix; June Bray, Alpha Psi Omega; Sally Robinson, Pi Omega Pi; Ann Fields, Pi Gamma Mu; and Mary Jim Combs, Phi Upsilon Omicron.

At a meeting held recently to discuss possible lectures for next year some of the following personalities were debated upon: Margaret Webster, Margaret Chase Smith, Arnold Moss, Carl Sandburg, Hobart Mitchell, Fritz Marti, and Jared Reed. This information was received from Jan, so if I've left out some one such as Libera, you can blame me for not being able to read my Sanskrit. We were really excited about many of the names mentioned, and I know all of you will be wondering who will grace our portals next year just as much as we are wondering.

While I'm on the subject of various committees and the work they are doing, I'd like to tip my hat to several of your classmates who are serving on the CGA president's cabinet. First of all, let me congratulate Ann Wright for the magnificent job she has done with compiling information concerning all organizations, their officers, and sponsors which we have on campus. It was quite a job which took a lot of leg work, but Ann says she'd be glad to help any of you out if you should ever need to know who's president or sponsor of a certain club.

As I continue with my congratulating, I don't want to forget Barbara Bond and the good work she has done. I am just talking about her labors with the Who's Who ballot, which incidentally

called for many hours and days of work, but I am talking about that big diamond on her left hand. She will be missed next year for she has already done a commendable job as Secretary of Scholarship.

The Fine Arts Music Festival was held Wednesday, Thursday, and Friday of last week. Those of you who attended were sure to notice, in addition to the marvelous program, the splendid work of the ushers. In charge of being certain that on such occasions ushers will be present is Helen Harrell, Sec. of Fine Arts. She hopes that when she asks you to serve as one that you will feel it an honor and will be more than willing.

Helen also has to attend the meetings of the Community Concert Series Committee which is composed of town people, faculty, and student representatives. They have already outlined many plans for next year's programs and as Dr. Noah has said, Milledgeville is fortunate to have the services of not only near-by performers from Macon, Atlanta, and Augusta, but from here at home as well.

In addition to carrying out their regular duties, many other cabinet members are busy helping with the handbook. Sis Mosely, Martha Camp Lewis, Pat Maxwell, June Bray, Carolyn Davis, Elaine Langdon, Carolyn Morris, Ann Wright, and Martha Lee Dye are among those being worked till the wee hours of morning re-writing, etc. by Editor Powell.

On hand to greet the many girls coming here next September and making up the red-white class of '58 will be eight juniors living in Terrell as Junior Advisors. Jo Strickland, Jo Harpe, Sue Ozburn, Lee Strozier, Libby Powell, Gloria Erwin, Ethel Ann Cook, and Gail Thompson have already picked out their rooms, and have probably already practiced up on singing "Dat's Whut Uncle Remus Say."

Jo Strickland, in charge of the advisors, told me that they have already met with Dean Maxwell and the old advisors to discuss the general outline of the program. At Fall Retreat they will go into a more detailed study of the program. With all the enthusiasm being evidenced around here, the '58 class is really anticipating next year, and their little sisters.

Before I part I want to say good luck to you seniors. It has been great not only working with you, but just knowing you.

Y'S OWL

Gee, am I tired. I've had so much to do this week with Izzie out of wack that I almost didn't get the Y's Owl Column written this week, but with so many of my girls leaving me after May first I had to get in to say "so-long." Izzie is getting along just fine with her squirrel bite, but we certainly were worried about her for a little while, especially after she left for Blinn Clinic. That should teach her not to be such a Good Samaritan and help lost squirrels up trees.

I have a couple of addresses for you in case you would like to write a letter or two during the holidays. The first is Tony's: Antoninette Saglier 4 Row de Siam Paris 16e, Metro-Pompe France.

Or as Izzie would say, 4 roooooo oooooees. We are all missing Tony very much, especially here in the Owlcove where she shared so many hours with me telling me about the birds in France.

The other address is that of the planned guest speaker for the Presbyterian retreat . . . Dr. Wm. T. Martin! Can you beat that! I have heard gossip that a theology hour might develop out of the Religious Focus Week. In the letter Erin got from him he said, he had learned a lot from us. Drop a card to:

Dr. Wm. T. Martin, First Presbyterian Church, Tallahassee, Fla.

And be sure to spell the name of the city, correctly. Izzie is soft of touchy about that place.

Would you like to win a \$400.00 typewriter for the Owlcove? Just write an essay on "What the YMCA Means to Me." It is sponsored by the Centennial Celebration which begins next year when the YWCA celebrates its 100th Birthday.

All you Seniors, who will be leaving soon, let me tell you how much I have enjoyed your company for the year that I have been here with you on campus. Phyllis, Izzie and I both have missed your company this quarter, and we hate to know that you won't be dropping in at odd times during the day and night. The same goes to the rest of you who won't be sharing in our campus activities any more. Just remember the door to the Owlcove is always open, and there is always some coffee to be made (even if there isn't any cream), so come on in when you are on campus visiting and join in on a party, study session, or just to relax and talk. Sally Folger, don't let Chapel Hill birds make you high faluting, because you will always be a secretary of mine. Thanks so much for helping me write this column every other week.

I'll really be busy this summer trying to keep up with all my little "owlets" who will be working from Maine to Florida, and from the Atlantic Ocean to the Pacific. I'm expecting to visit some of them, and will tell you about it next fall. You who are going out of the state during the summer be sure to look up all my bird friends. Those of you who will be at home, just keep in touch with me.

Till next fall . . . WIZZIE

It Happened . . .

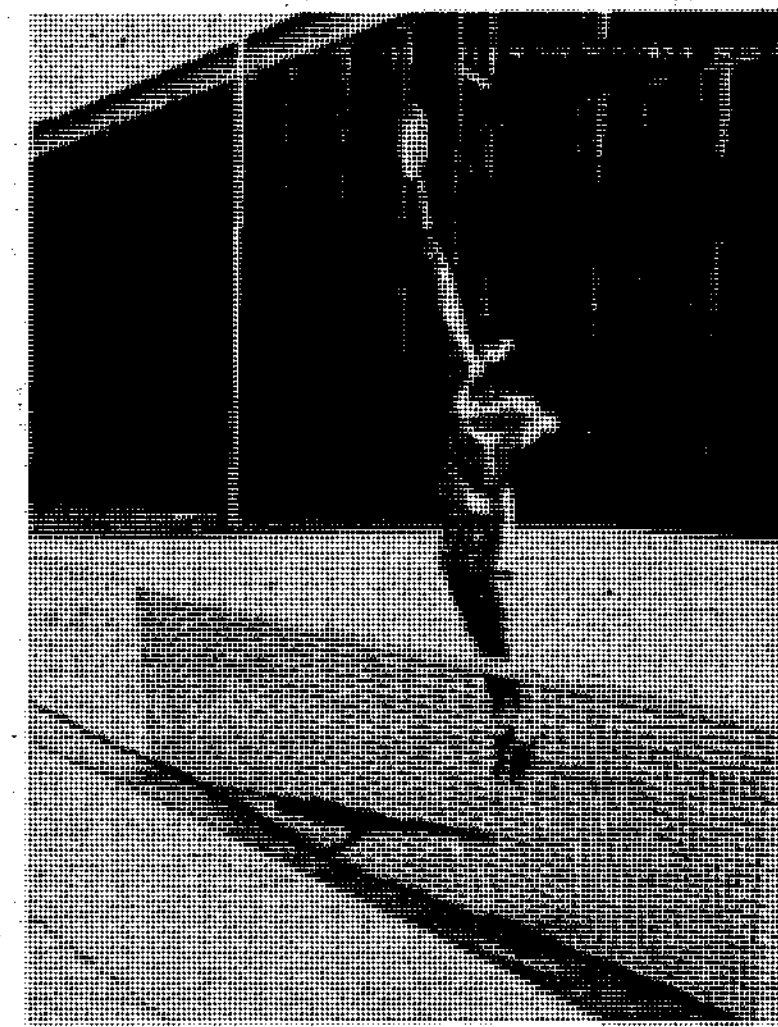
In The Colonnade

A 1939 Physics 301 class were reported to their labs with blankets and pillows in defiance of two hour labs lasting until the wee hours. Results of the strategy were not reported.

Answers given by Jessies on a biology quiz the same year were as follows: Bones of the wrist are colon and the semi-colon. Energy was defined as a waste product of muscular contraction.

May, 1940, headline read, "ELECTION SYSTEM CHANG— (Continued on Back Page)"

SPORTS & FEATURES



Sue Ozburn

INSIDE THE JESSIE SPORT WORLD

As the quarter draws to a close intramurals and the tennis tournaments enter their last stretch. For the last week attention has centered on the softball tournament with the Freshmen and Sophomores battling to the final out for first place. The Sophomores took early lead in the race with victories over the Seniors, Juniors, and Freshmen. However, in the second meeting with the Freshmen the Sophomores hopes of capturing first place were dampened by a 6-4 defeat. This game proved to be the most exciting game of the tournament. The defense of both teams was almost flawless; seldom did a ball get through the infield. Joyce Barnineau led the Freshmen's defensive cause; she did a superb job holding down the shortstop position. Also aiding the Freshmen's cause was Reba Sutton's triple deep to left field.

For the losers Patsy Myers and Jo Harpe both played a good game. The Freshmen and Sophomores will meet again in another game to decide the tournament winner. Everyone is urged to come out and support their team. The tennis tournaments are also coming to a close as this week the

semi-final rounds will be played. In the faculty-student tournament Speech and Ozburn will meet Chapin and Smith in what looks to be a close match. The other semi-final match finds Toomey and Barneau paired against Barrett and Greyard.

The student doubles has also reached the semi-final round and it finds Ozburn and Strozier meeting Barrett and Barneau while in the other match Orr and Smith meet Morrison and Robinson.

Watch the courts for these final games as you will be sure to see some fine tennis.

Congratulations are in order for Marilyn Strickland. Marilyn was awarded the highest award in Physical Education, a GSCW engraved sterling silver pin. In considering a student for honors the following items are taken into consideration, health, appearance, voice, motor skills, scholarship, participation, professional assets, sportsmanship, spirit, leadership and teaching ability. This is the first time in several years a physical education major has been honored. Congratulations Marilyn, you are certainly a credit to our department.

Have You Heard About . . .

Have you heard about—General Electric's new transformer plant dedicated at Rome last week—the number of high schools being dropped from the accredited list because of small enrollment—McCarthy and the Army still at it—McCarthy and his secret source of secret information—the segregation issue. Time is running out—the question of aid of our troops to Indo-China—Tom Linder throwing his hat into the race for the Governor's chair?

Have you heard about—the new Miss Georgia, another Wesleyan student—Madrigal's trip to North Georgia—our big dance next week with Claude Thornhill and his 20-piece orchestra—the breakfast after the dance and two o'clock permission—the GMC stage—the new Spring formals—the Dormitory picnics—Beeson Hall's trip to Lake Laurel and Neesie's ghost stories—the retirement of Dr. Harding, Episcopal minister—the success of Parents' Day—the Bach Music Festival—Choir Homecoming—all the Spring music recitals?

Have you heard about—Mr. Gore's leave of absence for a year's study at Wayne University—Laura Dell Trapnell's award of recognition from the National office of Sigma Alpha Iota—experiences during the recent holidays—all the June weddings—Armed Forces Day last Saturday—the new annuals—Miss Smith's and Miss Gilbert's leaving for further study next year—the rush in signing up for new rooms—the repainting of dormitories to be done this summer—the Big Sister program—the huge crowd of Freshmen expected next year?

Prudy Primps

What's this? The potatoes and rolls are being passed up at the table! Hoops and petticoats line the hall! Phone calls are being made and letters are being written. This plus the act that everyone is talking about the big name band—a breakfast and the special someone who's coming down, lead me to believe one thing—the Jessies are going to have a dance. Well, to Primping Prudy this brings one more thing to mind, "what are we going to wear?"

Let's venture further and see the new things that are high fashion for this summer's formals. Bright colors will be dancing under the summer stars according to the new formal collections. That we'll be admiring the girl in the pastel net is an affirmed report on the new formal by leading fashion designers. But even greater will be our admiration of those wearing bright or deep hues. They tell you that it blends the excitement of aquamarine and turquoise, the ideal color this season.

Red comes up again and again, '54 being no exception. And there is more of the blue-purple coloring, significantly allied with red in some of the prints. These carry metallic tracings for a sharp contrast. White on white accents extends the feeling for dancing and laughing and talking or whatever the situation may be.

There are other new arrivals in summer formals. Silk rayon chiffon is a special new fabric which invites easy dancing. It looks like silk but has the advantage of being less expensive. This new silk chiffon has a great deal of crease resistance as well as the soft silk look and is available for a moderate price.

If you aren't lucky enough to have a gorgeous creation then I'm just filled with ideas and suggestions for a peeping up that old dress. A few wise additions, a little freshening up and it's good as new. An old string of pearls no longer in use can come in handy. Just take a few and sew them around in a scattered fashion over the skirt or bodice in the same manner you would sew on sequins or rhinestones.

The same freshening effect can be had by touchups here and there on the dress with artificial flowers. When the sewing is done one thing lies ahead before you're ready to swing and sway at the big dance. Even the newest formals might need a touch with the iron and we've discovered just the thing. Buy some canning wax, at a moderate cost, from any grocery store and as you iron touch it lightly to the iron. It helps old net come alive and stay that way longer. Keep all these little suggestions in mind and turn your curly little heads when the starches are pressed and you'll emerge more glamorous than ever. In case you are wondering whether or not it was really orthon it, YES, by all means. It's going to be great fun and I'll see you there.

IT COSTS LESS!

McMillan's
Shoe Service

Next To Protective Cleaners
South Wilson Street

Visit—

HALL MUSIC
COMPANY

South Wayne St.

DEMPSTER'S

Dry Cleaning & Laundry

ONE DAY SERVICE FOR

GSCW STUDENTS

Visit Globe For The Best Shoe

Service on Earth

GLOBE SHOE HOSPITAL

—Next to Campus Theatre—

Alumnae To Add '54 Class to Ranks

by Sylvia McClusky

Every year about the first of May, the G.S.C.W. alumnae begins to think about returning to her Alma Mater to see the old place, see her old classmates and her friends of long standing.

This year, as in other years, Alumnae Day will be held the Saturday before Commencement. Registration will be at the guest house Saturday morning. The Baldwin County Chapter will assist. After registering, lunch will be served in the cafeteria. At 2 o'clock the annual council meeting will be held, with Bonnie Burge Johnson, first vice-president, in charge in the absence of the president, Nina Wiley George, who is busy filling out the application blank for her new daughter to enter GSCW in 1972. The general

business meeting, open to all members, will be held at three. These meetings will be held at the alumnae house.

Saturday evening, the annual banquet will be held in the dining hall. At this time, the class of '54 will be inducted into the association. Among the honored guests this year will be the class of 1904, celebrating their 50th year as alumnae. The toastmaster will be Helen Paste Thompson, class of '21, vice-president of Fulton National Bank, Atlanta. Miss Maxwell will be the speaker. Then, at 9, there will be a reception in the Mansion.

After this the day is finished, officially, but much talk goes on over the 208 coffee cups in the kitchen, and in Ennis, where they will be housed.

It Happened . . .

Continued from Page 3)

ED; DATES MAY SMOKE: SUNDAY MOVIES WITH PARENTS ALLOWED."

A 1941 issue reveals the following:

Drug store lingo definitions:
lipstick-cherry coke
old maid-plain coke
wild baby-coke with vanilla cherry, and grape juice.
hobo ale-water

When one student was asked by her father if she was doing much "courting" at G.S.C.W. she answered, "No, but I'm doing lots of correspondence."

An advertisement appeared offering ladies silk stockings with rayon heel and toe for 49 cents in a downtown store.

Sunday morning after the class breakfasts in the cafeteria, they are invited to stay for commencement, and to look the campus over. The classes having reunions this year are those of '02, '03, '04, '05, '21, '22, '23, '24, '40, '41, '42, '43, '44, and '53. So if a strange face should appear at your door, think nothing of it. Invite her in, for she may have once lived where you now live. You, too, might be in her place some day.

CAMPUS THEATRE

SUNDAY & MONDAY, MAY 23 & 24



THURSDAY & FRIDAY, MAY 20 & 21



BUTTS DRUG COMPANY
"The Friendly Drug Store"

Today's CHESTERFIELD is the Best Cigarette Ever Made!



"Chesterfields for Me!"

Jo Ann Johnson Univ. of Nebraska '55

The cigarette that gives you proof of highest quality — low nicotine ... the taste you want — the mildness you want.

"Chesterfields for Me!"

"Thirty years' scientific research goes into this cigarette. I've seen Chesterfield's research laboratories and I've seen how they're made! I wouldn't smoke any other cigarette but Chesterfield!"

Bob Hope Starring in Paramount's "CASANOVA'S BIG NIGHT" Color by Technicolor

"Chesterfields for Me!"

Marilyn Gosse Univ. of Conn. '54

The cigarette with a proven good record with smokers. Here it is. Bi-monthly examinations of a group of smokers show no adverse effects to nose, throat and sinuses from smoking Chesterfield.



Largest Selling Cigarette in America's Colleges

CHESTERFIELD
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